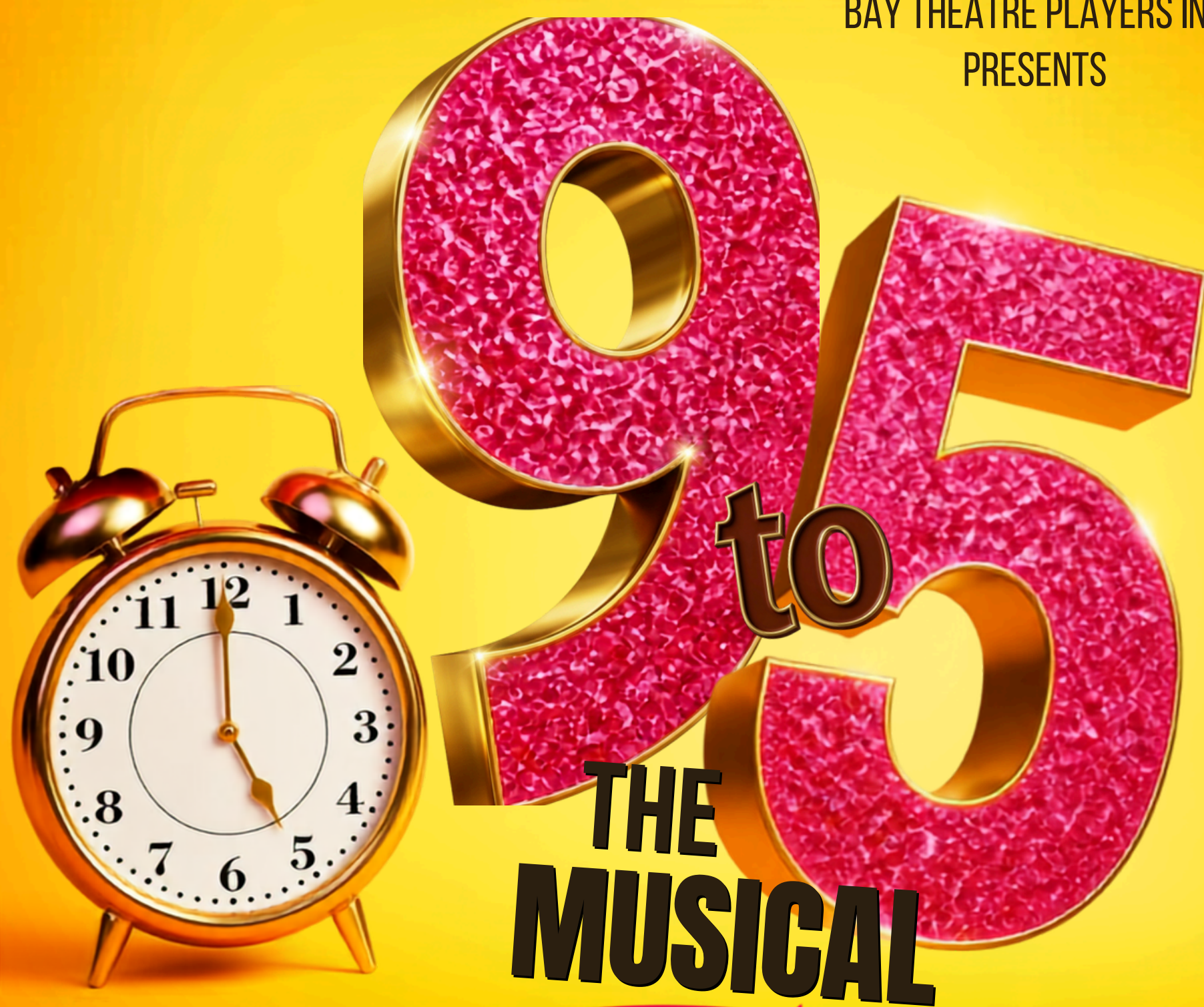


BAY THEATRE PLAYERS INC
PRESENTS



MUSIC & LYRICS BY
DOLLY PARTON

BOOK BY
PATRICIA RESNICK

BASED ON THE 20TH CENTURY FOX FILM ORIGINAL FILM SCREENPLAY BY COLIN HIGGINS

LICENSED EXCLUSIVELY BY MUSIC THEATRE INTERNATIONAL (AUSTRALASIA).

Show Synopsis

9 to 5 The Musical, with music and lyrics by Dolly Parton and book by Patricia Resnick, is based on the influential 1980 hit movie. Set in the late 1970s, this hilarious story of friendship and revenge in the Rolodex era is outrageous, thought-provoking and even a little romantic.

Pushed to the boiling point, three female coworkers - Violet, Doralee and Judy - concoct a plan to get even with the sexist, egotistical, lying, hypocritical bigot they call their boss - Franklin Hart. In a hilarious turn of events, Violet, Judy and Doralee live out their wildest fantasy - giving their boss the boot! While Hart remains "otherwise engaged," the women give their workplace a dream makeover, taking control of the company that had always kept them down.

PRODUCTION DETAILS

Rehearsals

First Rehearsal - Sunday 17 January 2027

Sundays 12-5pm

Tuesdays 5.30-9pm (tbc)

(another weekday may be added especially for lead roles)

We will ask you to list your unavailable dates on your audition form. (We will not consider you ineligible for the cast, but we do need to know absences so that rehearsals can be structured accordingly). We cannot halt rehearsals over school and public holidays.

To be part of 9 to 5 you must be available for rehearsals and all performances on the schedule. Talk to the production team at auditions (or prior to auditions) if you have any concerns or questions.

Performance Dates

Friday 11 June 2027	7.30pm
Saturday 12 June 2027	2.00pm
Saturday 12 June 2027	7.30pm
Sunday 13 June 2027	2.00pm
Thursday 17 June 2027	7.30pm
Friday 18 June 2027	7.30pm
Saturday 19 June 2027	2.00pm
Saturday 19 June 2027	7.30pm
Sunday 20 June 2027	2.00pm
Wednesday 23 June 2027	7.30pm
Thursday 24 June 2027	7.30pm
Friday 25 June 2027	7.30pm
Saturday 26 June 2027	2.00pm
Saturday 26 June 2027	7.30pm

PRODUCTION DETAILS

Auditions

Saturday 28 November 2026

At: CWA Hall Batehaven - 158 Edward Rd Batehaven

Call Backs Sunday 29 November 2026 (to be confirmed)

All auditionees will be required to book an individual singing/acting audition (15 mins) and a group movement and dance audition.

See requirements for your audition below. Once you book your audition, you will be sent the singing and acting/reading materials.

To book your audition, please email the Director - jen.aspinall@gmail.com

Role	Audition Song
Judy	"I Just Might" plus one other song from 9-5 (suggestion: 'Get out and stay out') or a song of your choice (1-2 minutes max)
Violet	"Around Here" plus one other song from 9-5 (suggestion: 'One of the boys') or a song of your choice (1-2 minutes max)
Doralee	"Shine Like the Sun" plus one other song from 9-5 (suggestion: 'backwoods barbie' or a song of your choice (1-2 minutes max)
Roz	"Heart to Hart" plus one other song from 9-5 or a song of your choice (1-2 minutes max)
Frankin Hart	"Here for you" plus one other song from 9-5 (suggestion: 'Always a woman' or a song of your choice (1-2 minutes max)
Joe	"Let Love Grow" plus one other song from 9-5 or a song of your choice (1-2 minutes max)
Ensemble	Any of the above lead audition songs and/or a song of your choice (1-2 minutes max)

Auditions continued

Please bring a backing track (we will have a Bluetooth speaker available) for your audition.

As this show is set in the late 1970s in the USA, please be prepared to audition with an American accent.

There is **no** expectation that you memorise the reading/s for your audition, but please familiarise yourself with them ahead of your booking.

Movement and dance

Each auditionee will also need to book a 25-minute group movement and dance audition. The purpose of this audition is to see how you move and perform. We do not expect you to learn the choreography perfectly, we just ask that you do your best!

CHARACTER DESCRIPTIONS AND AUDITION REQUIREMENTS

Violet Newstead

The company's Head Secretary and Mr. Hart's Administrative Assistant, she is a single mother and typically stands up for what she believes in. Strong, ambitious. Strong actor with excellent comedic timing.
Gender: Female
Vocal range top: D5
Vocal range bottom: F3

Judy Bernly

The "new" girl at the firm, she has been burned by her husband's affair and is searching for personal empowerment. Insecure, determined, and hopeful who find her feet again and assert herself. A gently spoken woman who finds her voice later.
Gender: Female
Vocal range top: F5
Vocal range bottom: Ab3

Doralee Rhodes

A young, sexy spitfire who works at Mr. Hart's office. She is proof that there is more to a woman than just her looks. Dolly Parton styled character, Southern/Texan accent is required. Strong Soprano belt.
Gender: Female
Vocal range top: E5
Vocal range bottom: G3

Franklin Hart Jr.

One of the firm's executives and a notorious chauvinist. He is capable of faking charm but usually shows his true colours as a sexist, egotistical, lying, hypocritical, bigot.
Gender: Male
Vocal range top: Gb4
Vocal range bottom: C3

Roz Keith

The attentive office gossip queen and snitch. She has an unrequited love for Mr. Hart and will do anything she can to win his approval. A stern joy kill and a stickler for the rules. Excellent character actor with strong belt voice.

Gender: Female

Vocal range top: C5

Vocal range bottom: G3

Joe

A handsome, young office accountant. Genuine and nice, and smitten with Violet (the older woman).

Gender: Male

Vocal range top: G4

Vocal range bottom: B2

Ensemble

We are seeking strong singers and dancers who will portray various featured roles (listed on the following page), as well as office employees, police officers, and hospital employees. Any gender, any ages (16+) and all vocal types.

FEATURED ENSEMBLE WITH SPEAKING ROLES

Dwayne

Doralee's attractive husband. He is very supportive of her professional pursuits. This role will double as ensemble throughout the show.

Gender: Male

Vocal range top: G4

Vocal range bottom: E2

Josh

Violet's awkward teenage son. This role will double as ensemble throughout the show.

Gender: Male

Dick

Judy's soon-to-be ex-husband. An average guy, he is sporting a little less hair and a little more paunch than he did ten years ago. This role will double as ensemble throughout the show.

Gender: Male

Tinsworthy

Franklin Hart's boss and Chairman of the Board. A good man, who may be wiser to Hart's ways than he lets on. This role will double as ensemble throughout the show.

Gender: Male

Missy

Hart's wife, naive to her husband's true nature. Thinks the best of everyone. This role will double as ensemble throughout the show.

Gender: Female

Maria

A vibrant secretary in Hart's office. This role will double as ensemble throughout the show.

Gender: Female

Kathy

A secretary in Hart's office with a tendency to gossip. This role will double as ensemble throughout the show.

Gender: Female

Margaret

A secretary in Hart's office with a tendency to drink. This role will double as ensemble throughout the show.

Gender: Female

OTHER IMPORTANT STUFF

This production of '9 to 5' includes portrayals of drug use, as well as moments of staged intimacy and stage combat as part of the storytelling. These scenes will be choreographed in a safe environment under appropriate guidance, with the wellbeing of all cast members as a priority.

If you have any concerns, boundaries, or limitations regarding staged intimacy or stage combat, we encourage you to let the production team know during the audition process so we can support you appropriately and ensure a safe and respectful rehearsal experience.

Each successful auditionee will be required to become a member of BTP at a cost of \$25 per calendar year. This is mainly due to insurance purposes. This production requires membership for 2027. Membership fees must be paid prior to the first rehearsal.

We run our shows on a very small budget. You may be requested to help make and/or paint scenery, and you will definitely have to help 'bump out' at the end of the season. You will need to provide your own make up and chorus shoes. You may also be asked to contribute a green room fee to cover essentials (\$20 approx).

Cast must read and agree to our code of conduct.

CREATIVE TEAM

Jen Aspinall - Director

Jimmy Roe - Musical Director

Briony Penrose - Choreographer